

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
SILVER

Of the 17th and 18th Centuries

The Property of the late THOMAS HUGH COBB, ESQ.

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale:

THURSDAY, THE 19TH OF OCTOBER

At ELEVEN o'clock precisely

1944

Illustrated Catalogue (9 plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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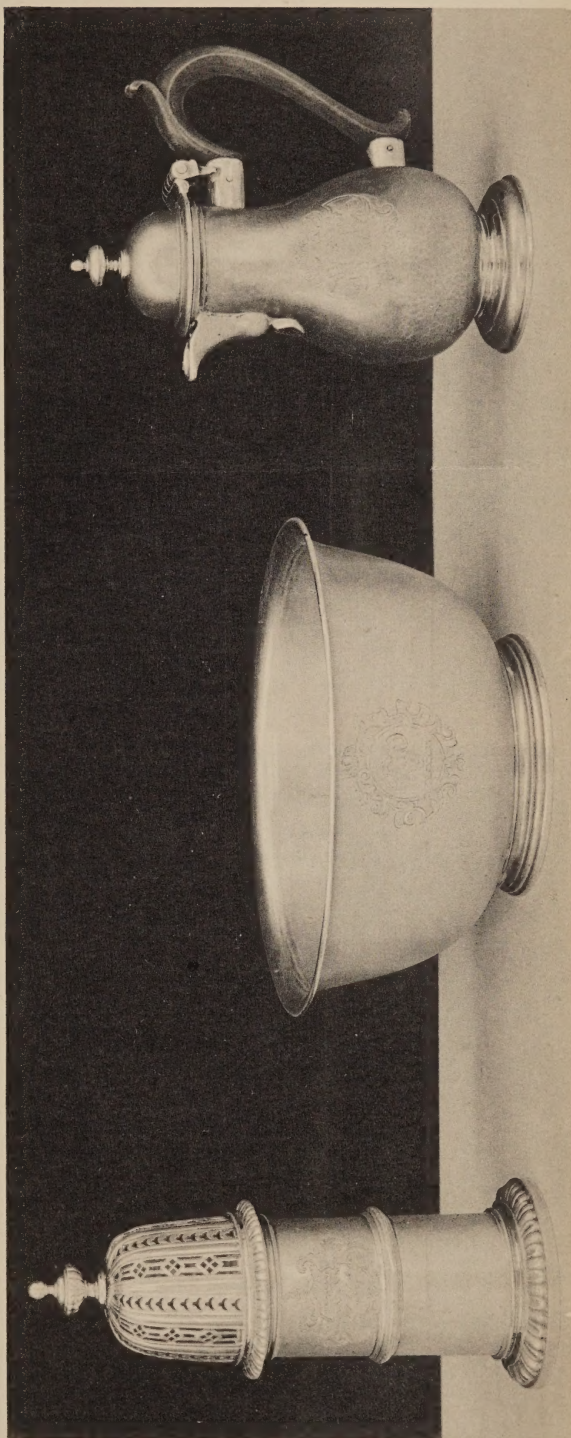
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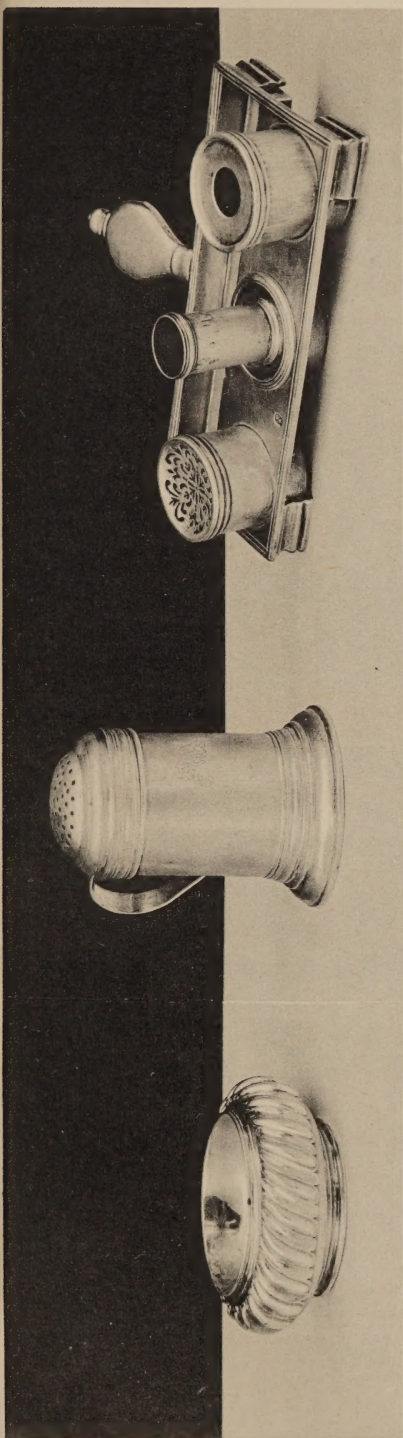
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CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
SILVER

Of the 17th and 18th Centuries

The Property of the late Thomas Hugh Cobb, Esq.

[SOLD BY ORDER OF HIS EXECUTORS]

INCLUDING

A FINE WILLIAM AND MARY TOILET SERVICE,
A QUEEN ANNE GILT EWER BY PIERRE HARACHET, 1703,
A CHARLES II TANKARD, 1661,
A PAIR OF WILLIAM III PORRINGERS AND COVERS, BY PIERRE PLATEL,
A FINE GEORGE I TRAY BY AUGUSTE COURTAULD, 1721,
QUEEN ANNE CASTORS, TEAPOT AND COFFEE POT
TWO FINE PAIRS OF PURITAN SPOONS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DEB GHAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On THURSDAY, the 19th of OCTOBER, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (9 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICE (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses, is directed to the above-mentioned Act and the Maximum Prices Orders and the Restriction of Resale Order made thereunder.

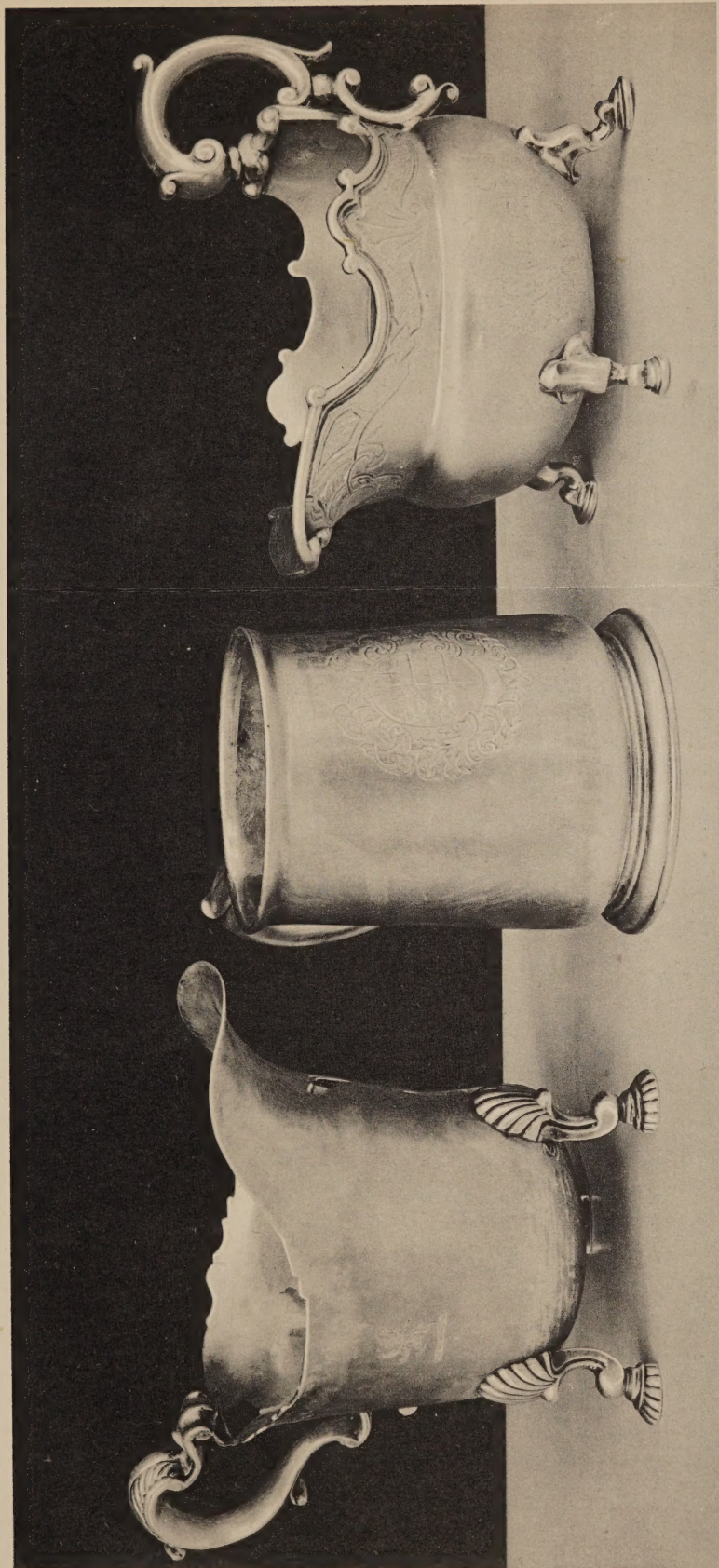
CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
SILVER.

DAY OF SALE
Thursday, 19th October, 1944
AT ELEVEN O'CLOCK PRECISELY

The Property of the late Thomas Hugh Cobb, Esq.

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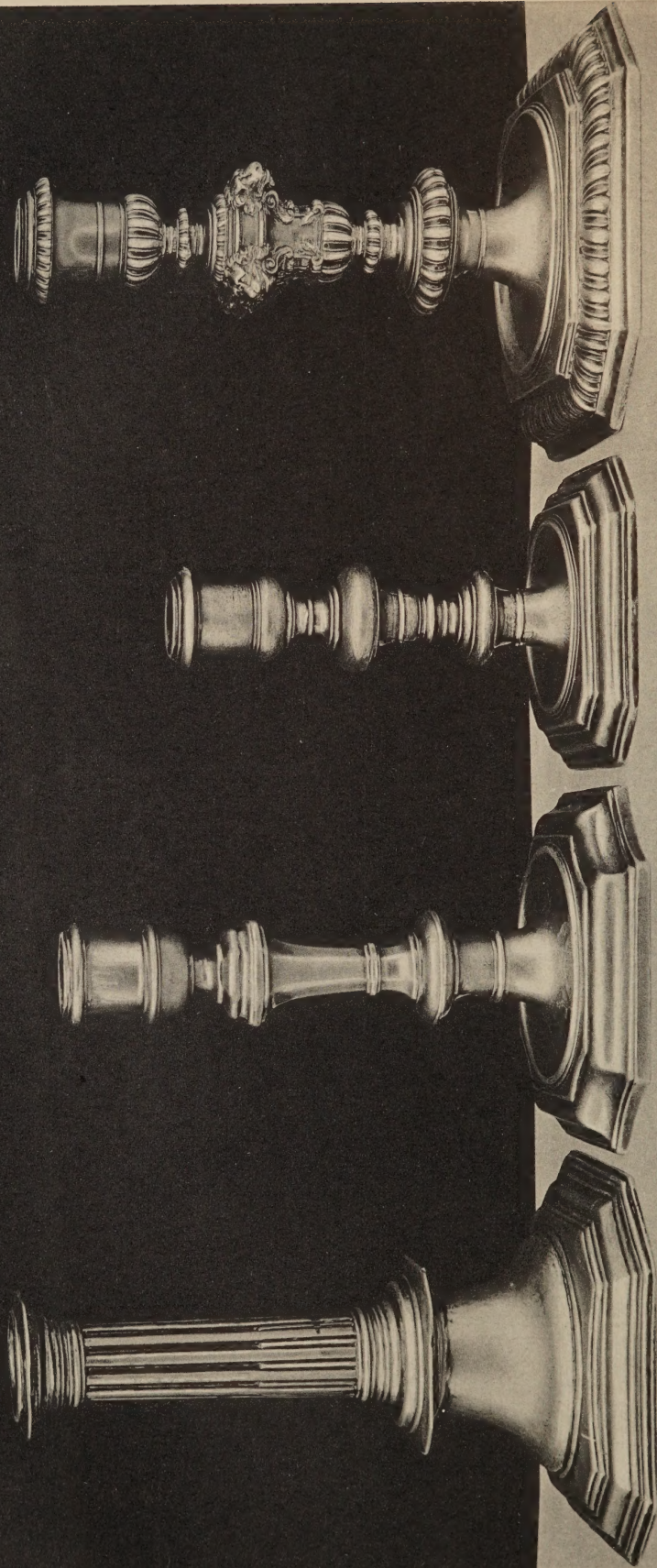
- 1 A set of four Sweetmeat Dishes, circular and pierced ; a small concave Spirit Flask, modern ; and a Victorian cylindrical Mustard Pot with flat lid and metal lining—*wt.* 21 ozs. 7
- 2 Twelve Table Knives with silver handles and steel blades and twenty-four Cheese Knives matching, *by J. Beldon, circa 1784* 36
- 3 A George III Mustard Pot, plain and cylindrical with a flat lid, *by John Jacobs, London, 1761—wt.* 3 ozs. 10 dwts.
- 4 A small Snuff Box, chased with biblical subjects, *circa early 18th Century, 3in. by 2in.* ; two Apple Corers ; and five Knives with pearl handles 8
- 5 A pair of Sugar Tongs of the early 18th Century with sickle scroll sides ; and two Georgian Toddy Ladles (*faulty*) 3
- 6 A pair of Victorian Fish Carvers ; a Gravy Spoon ; two Table Spoons ; a Skewer with shell top, *London, 1759* ; three Mustard Spoons ; a Salt Spoon ; and four miniature Spoons engraved with initials *E.N.* a lot
- 7 Twelve pairs of Dessert Knives and Forks with pearl handles, *circa 1780* ; in fitted case 25
- 8 A pair of damascened Sweetmeat Dishes, boat shape, with a caryatid figure handle, supported on a quatrefoil base with moulded dolphins, *4in. high, Spanish, 18th Century* ; with Spoons of later date 4



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9 A George II Cream Jug, in the form of a nautilus shell, parcel gilt with a mask on the lip and a swan-neck handle, supported on a fabulous figure with an octagonal foot, 4in. high, by *David Willaume, London, circa 1730—wt. 8 ozs.*

10 A pitcher-shaped Cream Jug on a circular foot, chased with a band of shell and diaper work and engraved with a coat-of-arms, *London, circa 1734—wt. 6 ozs. 10 dwts.*

11 A late George II Inkstand, oblong, with a pierced gallery border and divisions on scroll feet, with two glass wells, 6½in. wide, by *Aldridge & Stamper, London, 1756—wt. 8 ozs.* 3

12 Six three-pronged small Forks with black handles with trifold tops, engraved with the initials *K.I.M., London, circa 1690 ; in original shagreen case* 7

13 Three small rat-tail Spoons with scoop handles, gilt, *circa 1700 ; in original shagreen case* 4

14 A FINE IRISH RAT-TAIL BASTING SPOON, the hexagonal handle with reeded bands and tapering, with a knob finial, engraved with a crest, *Dublin, 1704-6—wt. 9 ozs. 10 dwts.*

15 Another with a cylindrical stem with a turned wood handle, engraved on the back of the bowl *Y.T.M., by Thos. Parr, London, 1718*

16 A WILLIAM II RAT-TAIL BASTING SPOON with flat handle and dog-nose top, engraved with initials *D.S.R., by Ed. Gibson, London, 1701—wt. 6 ozs. 10 dwts.*

17 An Irish Basting Spoon, plain except for a crest, *Dublin, 1749—wt. 7 ozs. 10 dwts.*

18 A JAMES II TUMBLER CUP, plain except for the initials *M.M.I.F., 1684, 2½in. high, maker's mark F.S., London, 1685—wt. 6 ozs.*

19 A GEORGE I IRISH TUMBLER CUP with a moulded edge, plain except for a crest within a scroll and floral cartouche, 2½in. high, by *John Hamilton, Dublin, 1721—wt. 7 ozs. 10 dwts.*

20 A PAIR OF FINE GEORGE II DECANTER STANDS, the sides chased with shell work and a knurled edge, with two scroll handles, by *Paul Crespin, London, 1742—wt. 51 ozs.* 2

21 A GEORGE I OCTAGONAL TEA CADDY, plain except for a coat-of-arms, with a stepped foot and a low flat domed lid, hinged, engraved with a coat-of-arms, 4½in. high, by *Ed. Feline, London, 1727—wt. 13 ozs. 10 dwts.*

22 A FINE PAIR OF GEORGE I EXETER TEA CADDIES with hinged lids, oblong and plain except for a crest, on a rim foot with a stepped and low domed lid, 4½in. high, by *Pent Symonds, 1718—wt. 20 ozs.* 2

23 A SET OF TWELVE GEORGE I THREE-PRONG FORKS, *London, 1714—wt. 12 ozs. 10 dwts. ; in fitted case* 13

24 A SMALL GEORGE I INKSTAND, oblong with a pear-shaped handle, with a well and a pounce pot and a centre taperstick, 5½in. wide, by *John Burridge, London, 1726—wt. 8 ozs. 10 dwts*

25 AN EARLY GEORGE I TEA CADDY, oblong and plain except for a coat-of-arms and a crest, on a rim foot, the domed and grooved lid with a knob finial, $5\frac{1}{4}$ in. high, by *Louys Cuny, London, 1718*—wt. 12 ozs.

26 A FINE AND UNIQUE PAIR OF WILLIAM III CANDLESTICKS, THE STEM WITH A VASE-SHAPED CENTRE AND LION'S MASK ANGLES AND BELOW A LARGE KNURLED KNOP, THE OCTAGONAL BASE WITH A BAND OF GADROON ORNAMENT, 8in. high, engraved with a crest, *maker's mark D.V. crowned, London, 1696/7*—wt. 50 ozs. 2

[See PLATE IV]

27 A SET OF FOUR GEORGE I CANDLESTICKS, THE OCTAGONAL, TAPERING AND KNOPPED STEM ON A SQUARE BASE WITH CONCAVE ANGLES, engraved with a coat of arms, 8in. high, by *Paul Lamerie, London, 1726*—wt. 89 ozs. 4

** The arms are those of Lord Fauconberg.

[See PLATE IV]

28 AN EARLY GEORGE I TEAPOT, OCTAGONAL WITH A DOMED COVER AND A KNOB FINIAL, WITH A FACETED SPOUT, ENGRAVED WITH INITIALS *M.W.G.*, $6\frac{1}{2}$ in. high, by *Nath. Locke, London, 1716*—wt. 16 ozs. gross

[See PLATE V]

29 A PAIR OF WILLIAM III TRENCHER SALT CELLARS, circular, the sides moulded with ovolos and the domed foot with a band of knurled chasing, by *Anthony Nelme, London, 1697*—wt. 9 ozs. 2

30 A PAIR OF QUEEN ANNE TRENCHER SALT CELLARS, circular, with heavy gadroon sides, on a rim foot, by *Pierre Harache, London, 1703*—wt. 8 ozs. 2

[See PLATE I]

31 A PAIR OF GEORGE I CASTORS, octagonal and plain, on a domed and fluted foot, the cover pierced in a vertical foliate design with a knob finial, $6\frac{1}{4}$ in. high, by *Auguste Courtauld, London, 1722*—wt. 15 ozs. 10 dwts. 2

32 A GEORGE I KITCHEN PEPPER POT, plain with a reeded handle and domed foot, the cover pierced in a flower and crescent design, 3in. high, by *J. Gibbons, London, 1725*—wt. 2 ozs. 7 dwts.

33 A GEORGE I OCTAGONAL PEPPER CASTOR, on a domed foot, the cover pierced with trefoils and with a plain knob finial, $4\frac{1}{4}$ in. high, *London, 1717*—wt. 3 ozs.

34 A GEORGE I OCTAGONAL PEPPER CASTOR, on a domed foot and with a plain scroll handle, the cover pierced in a spot and trefoil design with a knob finial, $3\frac{1}{2}$ in. high, *London, 1726*—wt. 3 ozs.

35 A GEORGE II KITCHEN PEPPER POT, plain on a domed foot, with reeded handle and the low domed cover spot pierced, $3\frac{1}{4}$ in. high, *engraved with a crest, by George Jones, London, 1735*—wt. 2 ozs. 10 dwts.

[See PLATE I]

36 A George I Brandy Saucepan of small size, plain except for a coat-of-arms, by *W. Fleming, London, 1721*, with a modern stand and lamp—wt. of saucepan 3 ozs. 2

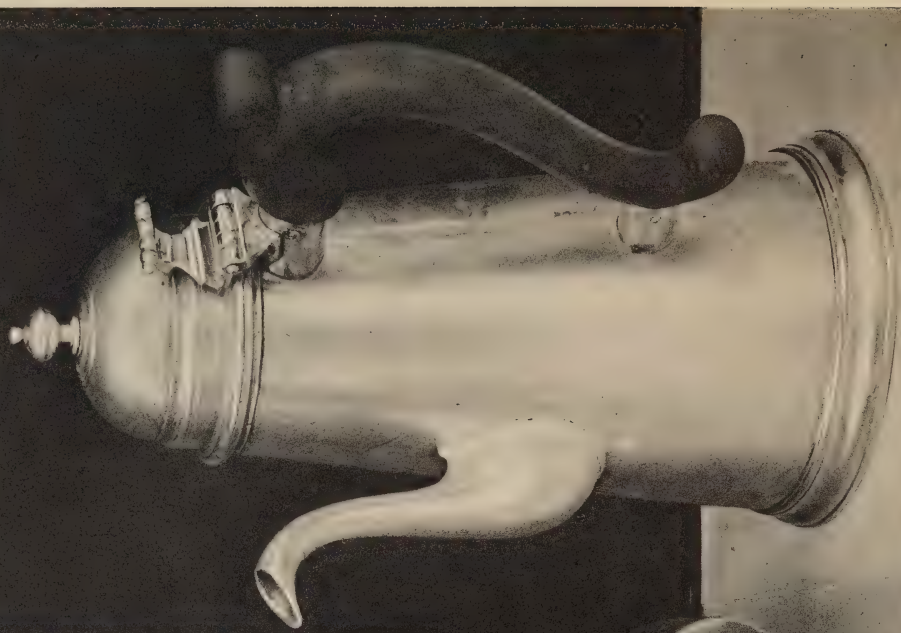
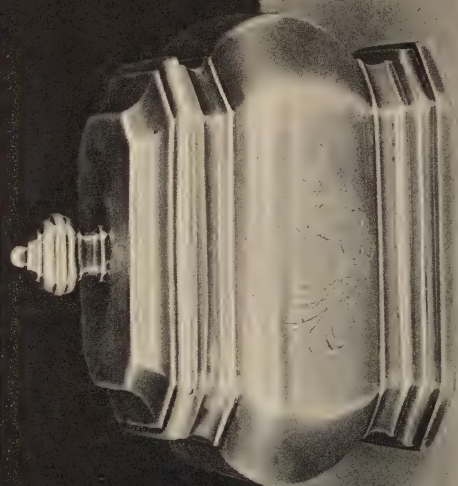
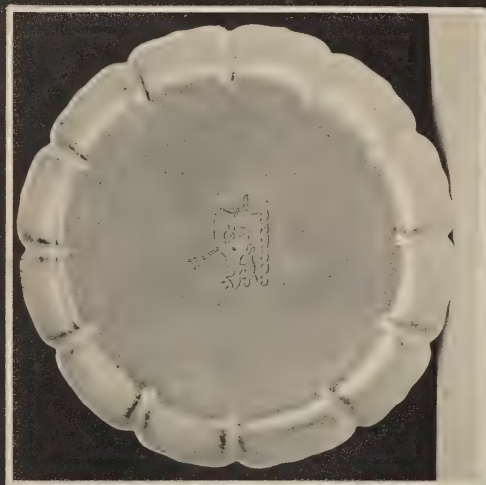
37 A pair of George II trencher Salt Cellars, circular on a square domed base with concave angles, by *Ed. Wakelin, London, 1743*, and two small rat-tail Spoons engraved with a coronet and monogram—wt. 3 ozs. 15 dwts. 4

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38 A SET OF FOUR GEORGE I TRENCHER SALT CELLARS, octagonal and plain except for a crest, by *J. Farnell, London, 1719—wt. 13 ozs.* 4

39 A Victorian Sugar Basin, two-handled and chased; and a Victorian Mug, chased with bands of Greek key ornament—*wt. 19 ozs. 10 dwts.* 2

40 A FINE PAIR OF GEORGE II SAUCE BOATS ON FOUR SCROLL AND HOOF FEET, WITH ESCALLOPED EDGE CHASED WITH A BAND OF SHELL AND DIAPER ORNAMENT AND WITH DOUBLE SCROLL HANDLES ENGRAVED WITH A COAT-OF-ARMS, by *David Willaume, London, 1735—wt. 36 ozs.* 2

** The arms are those of Wilkinson.

[See PLATE III]

41 AN EARLY GEORGE II COFFEE POT, the tapering cylindrical body with a straight spout and a low domed lid with a bell-shaped finial, plain except for a coat-of-arms $9\frac{1}{2}$ in. high, by *Humphrey Payne, London, 1729—wt. 23 ozs.*

42 A GEORGE I OIL AND VINEGAR CRUET, the two glass decanters with silver mounts and handles each set in an octagonal frame, pierced in a quatrefoil design in chased borders and supported on scroll feet, by *Paul Crespin, London, 1723—wt. approx. 30 ozs.* 3

43 A GEORGE II CHOCOLATE POT of plain tapering cylindrical form with a swan-neck spout and a domed lid with an acorn finial, the foot chased with vertical fluting, 6 in. high, by *John Barbe, London, 1746—wt. 12 ozs.*

44 A FINE SET OF SIX WILLIAM AND MARY RAT-TAIL SPOONS with trifid tops engraved with a crest, by *Lawrence Coles, London, 1694—wt. 9 ozs. 10 dwts.*

45 A COMMONWEALTH SLIP TOP SPOON by *Stephen Venables, 1651*, the slip top engraved with the initials S.S.

46 A JAMES II RAT-TAIL SPOON, the back and the handle with scroll chasing and trifid top, *maker's mark S.H. (?) with a mullet below, London, 1685, engraved with initials M.M.*

47 A PAIR OF CHARLES II PURITAN SPOONS with excellent marks and engraved with the initials J.M., by *S. Venables, 1662* 2

48 ANOTHER PAIR similar to the above and same date, *maker's mark I.I. with a mullet below and engraved with the initials I.M.* 2

49 A fine James I Apostle Spoon, gilt, possibly St. Paul, *maker's mark C enclosing W. London, 1618*

50 A 16th Century Nuremburg Beaker of small size, parcel gilt, the lower half embossed with circular lobes within matted borders and the plain upper half chased with a band of cherubs, etc., on a spread foot chased in relief with flowers and fruit, 3 in. high, by *Christoph Lindenberger, 1546—wt. 3 ozs.*

51 An 18th Century French Wine Taster with a snake handle, chased with scrolling foliage and initials T.L. and 'Tienne Hote.'

52 A CHARLES II. SMALL BEAKER with slightly everted lid and with a reeded foot, chased in a band of vertical ornament with pendent foliage and scrolls, $3\frac{1}{2}$ in. high, *maker's mark R.D. crowned with a mullet below, London, 1667—wt. 5 ozs.*

53 A LARGE GEORGE II IRISH MILK JUG of pitcher shape with a scroll handle, on three shell feet with shell knuckles, $5\frac{1}{2}$ in. high, by Wm. Townsend, Dublin, circa 1739—wt. 15 ozs.

[See PLATE III]

54 A GEORGE I IRISH MILK JUG, pitcher shape, plain with a girdle, the scroll handle chased with acanthus, on three paw feet with lions mask knuckles, 5in. high, Cork, 1720—wt. 10 ozs. 10 dwts.

55 A FINE QUEEN ANNE TEAPOT, QUITE PLAIN, PEAR SHAPE WITH A DOMED COVER AND A FACETED SWAN-NECK SPOUT, 6in. high, by Wm. Penstone, London, 1713—wt. 18 ozs. gross

[See PLATE V]

56 A RARE EARLY GEORGE I JUG of small size, pear shape on a domed foot, the domed cover with a knob finial, engraved with a crest in a foliate cartouche, $5\frac{1}{2}$ in. high, by Wm. Fawdery, London, 1719—wt. 7 ozs. gross

[See PLATE I]

57 A GEORGE I COFFEE POT of tapering cylindrical form on reeded foot, the low domed cover with a knob finial and a faceted swan-neck spout, engraved with a coat-of-arms, $8\frac{1}{2}$ in. high, by Tho. Tearle, London, 1714—wt. 28 ozs. gross

58 A GEORGE II SHAVING BOWL, oval and plain, $13\frac{1}{2}$ in. wide; and a Water Jug, pear shape with flattened sides, on a reeded foot and with a low domed flattened lid, 8in. high; both engraved with a coat-of-arms, by David Williams, London, 1742—wt. 58 ozs. 2

** The arms are those of George Booth, Earl of Warrington, who died in 1758.

59 A SMALL GEORGE II WAITER with a moulded chased and shaped edge, on hoof feet, 6in. diam., by Robt. Abercromby, London, 1734—wt. 7 ozs.

60 A SMALL GEORGE II WAITER, circular with moulded and scalloped edge, on hoof feet, 6in. diam., by Jos. Sanders, London, 1734—wt. 6 ozs. 10 dwts.

61 A SMALL GEORGE I WAITER, square with shaped corners, on panel feet, engraved with a coat-of-arms, 6in. wide, by John Tuite, London, 1726—wt. 9 ozs.

62 AN EARLY GEORGE II WAITER, square-shaped with a reeded edge on scroll feet, engraved with a crest in a scroll cartouche, $5\frac{1}{4}$ in. wide, by John Tuite, London, 1728—wt. 7 ozs.

63 A GEORGE II WAITER, circular, with a moulded and scalloped edge, on scroll feet, engraved with a coat-of-arms, $9\frac{1}{2}$ in. diam., by John Tuite, London, 1731—wt. 19 ozs.

64 A GEORGE II WAITER, circular, with a moulded and scalloped edge, on hoof feet, engraved with a coat-of-arms, 7in. diam., by John Eckfourd Jnr., London, 1738—wt. 10 ozs. 10 dwts.

65 A PAIR OF GEORGE I IRISH SMALL TWO-HANDLED CUPS, plain except for a coat-of-arms, on a domed foot with moulded rim and scroll handles, $4\frac{1}{4}$ in. high, by Tho. Slade, Dublin, 1723—wt. 27 ozs. 2

66 A GEORGE I IRISH SWEETMEAT DISH, the raised and lobed edge engraved with a crest, $4\frac{1}{2}$ in. diam., Dublin, 1717—wt. 3 ozs. 10 dwts.

[See PLATE VI]





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67 A GEORGE II IRISH SWEETMEAT DISH with lobed edge, $4\frac{1}{2}$ in. diam., Dublin, 1730—wt. 2 ozs. 10 dwts.

68 A WILLIAM AND MARY TWO-HANDLED CUP AND COVER, the cup plain except for bands of pendent foliate ornament, on a domed foot with vertical flutes, the edge of the cover similarly decorated and the handles formed as caryatid figures, the cover with a vase-shaped finial, engraved with a coat-of-arms, 9in. high, maker's mark R.C. in a dotted circle, London, 1689—wt. 37 ozs.

[See PLATE II]

69 A FINE EARLY CHARLES II TANKARD, PLAIN EXCEPT FOR A COAT-OF-ARMS WITH REEDED FOOT AND A FLAT LID WITH A WIDE RIM AND A VOLUTE THUMBPIECE WITH A SCROLL HANDLE, 7in. high, maker's mark R.H. and a cinquefoil and two pellets below, London, 1661—wt. 33 ozs.

** The arms are probably those of Legatt or Legat, of Kent, Essex and Norfolk.

[See PLATE II]

70 A PAIR OF WILLIAM III GILT PORRINGERS AND COVERS, the bowls chased with vertical floral and bar ornament, on a domed foot chased with ovolos, the cover with similar decoration with a band of shell work and a knob finial, the handles with a line of bead work, $4\frac{1}{2}$ in. high, by Pierre Platel, London, 1700—wt. 39 ozs. 4

71 AN EARLY GEORGE I CASKET, WITH COVER, octagonal with bombé sides, on a reeded foot, the flat and stepped cover with a knob finial, engraved with a crest in a foliate cartouche, 5in. wide, by J. Fraillon, London, 1716—wt. 20 ozs.

[See PLATE VI]

72 A GEORGE I TRAY, OBLONG SHAPE WITH SCALLOPED CORNERS AND A REEDED EDGE, ON SHAPED PANEL FEET, ENGRAVED WITH A COAT-OF-ARMS, OTHERWISE PLAIN, $21\frac{1}{2}$ in. wide, by Auguste Courtauld, London, 1721—wt. 125 ozs. ; in fitted case

[See PLATE VII]

73 A FINE GEORGE II CAKE BASKET, OVAL WITH A GADROON EDGE, WITH TWIST HANDLES, THE SIDES PIERCED AND CHASED IN A FLORAL DESIGN AND THE BASE CHASED WITH SHELL WORK, ENGRAVED WITH A CREST, 13in. wide, by Paul Crespin, London, 1748—wt. 57 ozs.

74 A GEORGE II CHOCOLATE POT, pear shape, on a domed foot, the low domed cover with a sliding knob, plain except for a coat-of-arms, $7\frac{1}{2}$ in. high, by Rd. Gurney & Co., London, 1751—wt. 18 ozs.

75 A QUEEN ANNE CUPPING BOWL, plain with a vertical edge, the handle pierced in a conventional design, $5\frac{1}{4}$ in. diam., possibly by John Corley, London, 1704—wt. 7 ozs.

76 A RARE CHARLES I CUPPING BOWL, quite plain, the handle pierced with hearts and engraved with the initials F.E.D., $4\frac{3}{4}$ in. diam., maker's mark I.H. in monogram, London, 1648—wt. 6 ozs. 10 dwts.

77 AN EARLY GEORGE I INKSTAND, oblong shape, with moulded and shaped edge and with a pounce pot and well of cylindrical shape, engraved with a coat-of-arms, 10in. wide, by Wm. Lukin, London, 1716—wt. 17 ozs.

78 A QUEEN ANNE SNUFFER TRAY, gilt, oblong shape with a gadroon edge and a pear-shaped handle attached by foliate scroll mounts, on four short feet, engraved with a coat-of-arms, by David Willaume, London, 1711 ; with Snuffers unmarked, engraved with the same coat-of-arms—wt. 9 ozs. 2

** The arms are those of the Earl of Strafford.

79 A QUEEN ANNE CUPPING BOWL of small size and plain, the handle pierced in circles and quatrefoils, $3\frac{1}{2}$ in. diam., London, 1713—wt. 2 ozs. 10 dwts.

80 A GEORGE I PINT TANKARD, plain except for a coat-of-arms with a slightly everted lip and domed foot with a faceted and tongued handle, $4\frac{1}{2}$ in. high, by Wm. Fleming, London, 1720—wt. 14 ozs. 10 dwts.

[See PLATE III]

81 A SET OF TWELVE FOUR-PRONGED FLAT HANDLED TABLE FORKS with dog-nose tops, engraved with initials *M.L.H.*, maker's mark *G.S.*, circa 1696—wt. 28 ozs.; in case 13

82 A pitcher-shaped Cream Jug on three feet, plain, London, 1750; and a George III Sugar Basket with perced sides and a swing handle, $2\frac{3}{4}$ in. high, maker's mark *H.H.*, London, 1773—wt. 5 ozs. 10 dwts. 2

83 A RARE WILLIAM AND MARY SCOTCH MUG with two reeded girdles and vertical ovolos, on a moulded foot, the handle reeded and with pippin decoration, $3\frac{3}{4}$ in. high, by James Sympsone, Edinburgh, 1694-5—wt. 7 ozs.

84 A VERY SMALL TWO-HANDLED BOWL, plain with everted lip, on a reeded rim foot, 3in. diam., by Wm. Fleming, London, 1702 or 1709—wt. 2 ozs. 5 dwts.

85 A SILVER-GILT SNUFF BOX, boat-shaped, with three lidded divisions, engraved with a coat-of-arms, 5in. wide, London, 1747—wt. 6 ozs. 5 dwts.

86 A Dutch Tobacco Box, oblong, the lid engraved with a coat-of-arms, 5in. wide, circa, 1780; and a small Snuff Box chased with flowers in relief, Birmingham, 1838 2

87 A GEORGE II OCTAGONAL CASTOR, plain pear shape, the cover pierced in a vertical foliate design, 5in. high, by Tho. Bamford, London, 1728—wt. 6 ozs.

88 A GEORGE II EXETER CASTOR, octagonal and plain, the cover pierced in a foliate design with a knob finial, $7\frac{1}{2}$ in. high, maker's mark, E.R. 1730—wt. 7 ozs.

89 A QUEEN ANNE CASTOR, plain pear shape, the cover pierced in two designs with a central girdle and a plain knob finial, 8in. high, possibly by Chas. Williams, London, 1709—wt. 9 ozs.

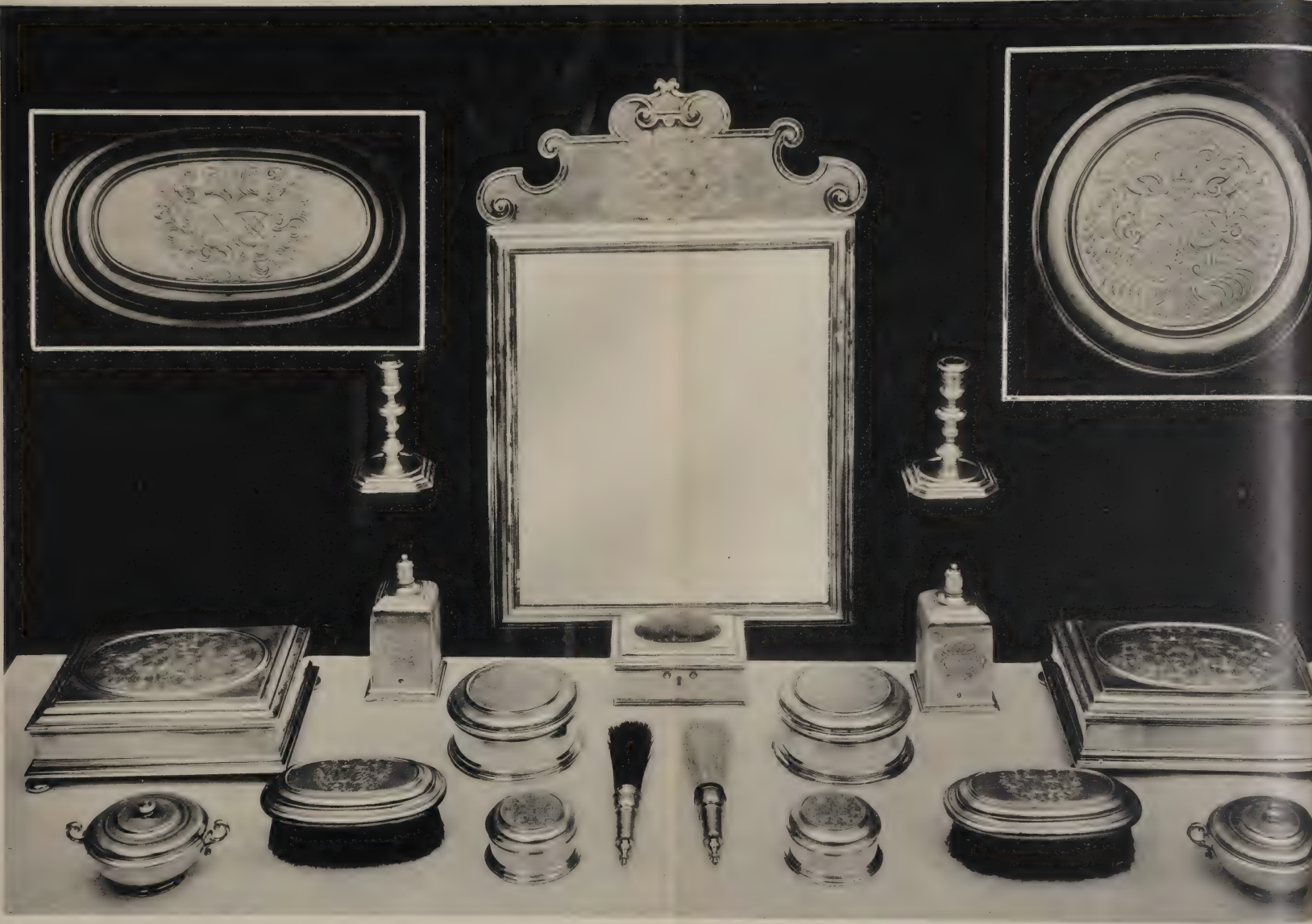
90 A GEORGE I CASTOR of lighthouse pattern, plain except for a coat-of-arms and with reeded girdle, the foot with a band of fluting and the cover pierced with vertical ornament, with a vase-shaped finial, 6in. high, by Saml. Margas, London, 1719—wt. 8 ozs.

[See PLATE I]

91 A GEORGE II PITCHER-SHAPED CREAM JUG, plain on a domed foot, $3\frac{3}{4}$ in. high, London, 1731—wt. 2 ozs. 15 dwts.

92 A GEORGE I CASTOR, octagonal and plain, with a girdle, the cover peircd in vertical bands of foliage, with a knob finial, 6in. high, by Lane Keapp, London, 1714—wt. 5 ozs. 10 dwts.

93 A SMALL GEORGE I CASTOR, pear shape with a low domed pierced cover, $3\frac{3}{4}$ in. high, possibly by John Flight, London, 1718—wt. 2 ozs.



94 A SMALL GEORGE I CASTOR, octagonal and plain, $3\frac{1}{4}$ in. high, London, 1726 ; and another very similar, London, 1718, possibly by John Jones—wt. 4 ozs. 2

95 A SUPERB WILLIAM III TOILET SET of eighteen pieces, each piece engraved with a coat-of-arms otherwise plain, maker's mark D.G. crowned over a cinquefoil, London, 1696, comprising :—

- 1 An oblong Mirror, 13in. by 15in., with a detachable pediment (unmarked)
- 2 A pair of oblong Boxes, $9\frac{1}{2}$ in. by 7in.—wt. 129 ozs. 10 dwts
- 3 A pair of circular Boxes, 5in. diam.—wt. 41 ozs.
- 4 A pair of small circular Boxes, $3\frac{1}{2}$ in. diam.—wt. 13 ozs. 17 dwts.
- 5 An oblong Jewel Box with a pin-cushion top, $5\frac{1}{2}$ in. by 4in.—wt. 23 ozs. 7 dwts.
- 6 A pair of circular Bowls with covers and scroll handles, 4in. diam.—wt. 23 ozs.
- 7 A pair of oval Brush Covers with modern brushes—wt. 17 ozs.
- 8 A pair of square-shaped Scent Bottles with screw tops, 6in. high—wt. 27 ozs.
- 9 A pair of Candlesticks with knopped stems and octagonal bases, $5\frac{1}{2}$ in. high—wt. 21 ozs. 10 dwts.
- 10 A pair of Shaving Brush Holders—wt. 5 ozs. approx ; in fitted case
Total wt. 301 ozs.

** The arms are those of Robert Ellison of Hepburn in the County of Durham, who married in 1696, Elizabeth, daughter of Sir Henry Liddell, Bart. of Ravensworth Castle in the same county.

[See PLATE IX]

96 A FINE QUEEN ANNE EWER, GILT, ON A DOMED GADROONED FOOT WITH A MUSHROOM KNOP, THE BASE WITH APPLIED VERTICAL STRAPWORK AND ABOVE THE PLAIN BAND A GIRDLE OF BEADWORK IN HIGH RELIEF WITH MASK AND SHELL WORK ON THE LIP, THE HANDLE FORMED AS A CARYATID FEMALE FIGURE, THE FRONT ENGRAVED WITH A COAT-OF-ARMS, 10in. high, by Pierre Harache, London, 1703—wt. 69 ozs.

** The arms are those of John Methuen, Lord Chancellor of Ireland, 1650-1706.

97 A RARE GEORGE I OCTAGONAL WAITER ON LOW SHAPED PANEL FEET, WITH A RAISED CONCAVE RIM, THE CENTRE ENGRAVED WITH A COAT-OF-ARMS, $11\frac{1}{2}$ in. wide, by Simon Pantin, London, 1722—wt. 31 ozs.

** The arms are those of Reynardson of Plymouth and Lincoln.

98 A GEORGE III HOT-WATER JUG, plain and pear shape, on a rim foot, the domed lid with a knob finial, 8in. high, maker's mark B.M. with a cinquefoil above, London, 1765—wt. 12 ozs.

99 A GEORGE I POT-POURRI BOX, almost spherical with a plain girdle on a domed foot, the cover pierced in a foliate design, engraved with a crest, $3\frac{1}{2}$ in. high, by Wm. Fawcerty, London, 1720—wt. 9 ozs.

100 A FINE QUEEN ANNE COFFEE POT of tapering cylindrical form, on a domed foot, the domed cover with a knob finial, and with a swan-neck spout, 9in. high, by Richd. Raine, London, 1712—wt. 21 ozs.

[See PLATE VI]

101 A GEORGE I BOWL, on a reeded foot and with everted lip, engraved with a crest in a scroll cartouche otherwise quite plain, 6in. diam., by John White, London, 1724—wt. 10 ozs. 10 dwts.

[See PLATE I]

102 A PAIR OF GEORGE II SAUCE BOATS, plain on an oval domed foot with a shaped rim, the handles chased with acanthus, by Auguste Courtauld, London, 1733—wt. 30 ozs. 2

103 A GEORGE II WAITER, circular, on scroll feet, with a shaped and moulded edge, the centre engraved with a coat-of-arms otherwise plain, 15in. diam., by Ed. Cornock, London, 1731—wt. 58 ozs.

104 A SET OF SIX STEEL KNIVES AND TWO-PRONGED FORKS, the handles gilt and drop shape with a bead end, *circa late 17th Century* ; in fitted case 12

105 A SET OF SIX GILT RAT-TAIL TEASPOONS with flat handles and trifid tops, chased with foliage, *maker's mark P.H.*, *circa 1700* ; in shagreen case 7

106 A GEORGE I SUGAR BOWL WITH COVER, plain except for a coat-of-arms, on a domed foot, the cover with a rim centre, 4in. diam., by Wm. Fordham, London, 1726—wt. 9 ozs.

107 A GEORGE I TEAPOT of compressed spherical shape with a straight spout, on a reeded rim foot, quite plain, by H. Spring (?), London, 1723—wt. 11 ozs.

[See PLATE V]

108 A WILLIAM III SAUCEPAN, quite plain except for a crest with an everted lip, 4in. diam. by George Lewis, London, 1701—wt. 16 ozs. 10 dwts. gross.

109 A GEORGE I BEER JUG, plain and pear shape, on a low rim foot, the flat lid engraved with a coat-of-arms, with a fluted thumbpiece and a silver handle covered with leather, 7in. high, by Starling Wilford (?), London, 1724—wt. 25 ozs.

[See PLATE VI]

110 A GEORGE I PLAIN OCTAGONAL DISH with raised concave sides, 6in. wide, by Ed. Cornock, London, 1718—wt. 5 ozs.

111 A small circular Tray with raised sides, chased with vertical lines, 7in. diam. London, 1832—wt. 6 ozs.

112 A SMALL GEORGE II TEAPOT of squat compressed spherical shape, on a domed and reeded foot, chased on the top and lid with diaper and shell ornament and with an ivory knob finial, the front of the spout with a pear-shaped drop in relief, by Robt. Lucas, London, 1723—wt. 14 ozs. gross

113 A QUEEN ANNE TWO-HANDLED CUP AND COVER, ON A DOMED FOOT, WITH TONGUED AND RAT-TAILED HANDLE, THE DOMED COVER WITH A KNOB FINIAL, 10in. high, inscribed " Johani New Nepoti suo et in Saras filio hoc poculum dono decd Edvardus Strong Jun, Oct 13 Anno 1704 " within a foliated scroll cartouche, by John Leach, London, 1704—wt. 45 ozs.

114 A GEORGE II CIRCULAR STRAWBERRY DISH the raised border with vertical flutes and a knurled and fluted edge, engraved with a coat-of-arms, 9in. diam. by Paul Lamerie, London, 1749—wt. 18 ozs.

115 A GEORGE I SNUFFER STAND with a knopped stem and plain octagonal foot, the oblong socket with a scroll handle, engraved with a coat-of-arms, by Wm. Lukin, London, 1719, and Snuffers by Jos. Bird, *circa 1700* ; both engraved with a coat-of-arms—wt 12 ozs.

116 A miniature Teapot, plain, *maker's mark, T.P.*, *provincial circa 1720*

117 AN EARLY GEORGE I TAPERSTICK with an octagonal knopped stem and octagonal base, 4½in. high, by Rd. Green, London, 1716—wt. 3 ozs. 10 dwts.

118 A QUEEN ANNE TAPERSTICK with octagonal stem and base, $3\frac{3}{4}$ in. high by Ed. Barnet (?) London, 1713—wt. 2 ozs. 5 dwts.

119 A WILLIAM III TAPERSTICK, the stem with a large knop and a long straight socket on an octagonal base, 4in. high, by Tho. Ash, London, 1700—wt. 3 ozs. 5 dwts.

120 A GEORGE I TAPERSTICK with octagonal knopped stem and domed octagonal base, $4\frac{3}{4}$ in. high, by Jas. Seabrook, London, 1716—wt. 3 ozs. 10 dwts.

121 A SET OF FOUR GEORGE II CANDLESTICKS, the stems moulded in triangular form, chased with scale works and scrolls and the base with moulded shells and pippin ornament, 9in. high, by Wm. Cripps, London, 1744—wt. 93 ozs. 4

122 A GEORGE II BOWL AND COVER, WITH STAND, plain except for a coat-of-arms, on a domed and fluted foot, the lid with a knob finial, $4\frac{1}{2}$ in. diam. by David Williams, London, 1742—wt. 23 ozs.

123 A GEORGE II SNUFFER TRAY, oblong shape with a moulded border and winged cherubs in relief, on scroll feet, the handle chased with acanthus foliage, by Paul Lamerie, London, 1728, and the Snuffers by S. Pantin, London, 1731, both engraved with a coat-of-arms—wt. 13 ozs. 2

124 A GEORGE I OVAL PEN TRAY with a lobed edge, engraved with a crest 6in. wide, by Tho. Mason, London, 1717—wt. 3 ozs.

125 A GEORGE I OVAL PEN TRAY with an escalloped and lobed border, 6in. wide, by Ed. Barratt, London, 1719—wt. 2 ozs. 8 dwts.

126 A GEORGE I PEN TRAY, oblong and plain and with a raised border, 6in. wide, London, 1726—wt. 2 ozs. 3 dwts.

127 A PAIR OF WILLIAM III TABLE CANDLESTICKS, THE STEMS WITH TWO KNOPS, ON AN OCTAGONAL BASE WITH GROOVED STEPS, ENGRAVED WITH A COAT-OF-ARMS, 6in. high, by Pierre Platel, London, 1699—wt. 31 ozs.

128 A FINE PAIR OF QUEEN ANNE CANDLESTICKS with octagonal knopped stem and a domed octagonal fluted base, engraved with a crest, 8in. high, by Tho. Folkingham, London, 1713—wt. 33 ozs.

129 A WILLIAM AND MARY TWO-HANDLED BOWL AND COVER, plain except for a coat-of-arms, on a reeded rim foot, the scroll arms with bead decoration, the cover embossed with gadroons and a knob finial, 5in. diam. by John Jackson, London, 1691—wt. 11 ozs.

130 A QUEEN ANNE TOBACCO BOX, oval with a reeded edge, the lid engraved with a coat-of-arms, by Nath. Locke, London, 1708

[See PLATE VIII]

131 ANOTHER by the same maker, the hinged lid with a spring action, the edge engraved with a band of foliage and the lid engraved with a coat-of-arms, London, 1708

[See PLATE VIII]

132 A WILLIAM III OVAL TOBACCO BOX, with a reeded edge, the lid engraved with a coat-of-arms, by Nath. Locke, London, 1701

[See PLATE VIII]

133 A WILLIAM III OVAL TOBACCO BOX with a rope edge, the lid engraved with a coat-of-arms, *by Alec Hudson, London, 1698*

[See PLATE VIII]

134 A GEORGE II OVAL TOBACCO BOX with reeded edge, the lid engraved with a coat-of-arms, *maker's mark R.G. London, 1746*, the base is inscribed "*Goldwyer, Sarum*"

[See PLATE VIII]

135 A QUEEN ANNE OVAL TOBACCO BOX with a moulded edge, the lid engraved with a monogram, the base engraved with "*William Beckett*" and the interior lid engraved "*R. Fransum 1710*" *by Ed. Cornock, London, 1709*

136 A PAIR OF EARLY QUEEN ANNE TABLE CANDLESTICKS with a fluted stem and a wide octagonal knop, on reeded octagonal base, *8in. high, by John Barnard, London, 1702—wt. 20 ozs.*

[See PLATE IV]

137 A SMALL GEORGE III SUGAR BASIN, plain with a moulded lip, $3\frac{3}{4}$ *in. diam.* *by John Carter, London, 1775—wt. 4 ozs.*

138 A circular STAND, with knurled edge, $3\frac{1}{2}$ *in. diam.* ; four Salt Spoons and a small Ladle—*wt. 4 ozs.*

139 A Russian tumbler Cup, surface chased with flowers and foliage, $2\frac{1}{2}$ *in. high, early 18th Century* ; and a French Wine Taster, with a concave base, $4\frac{1}{2}$ *in. diam.*, *18th Century—wt. 8 ozs. 10 dwts.*

140 A SWEDISH BEAKER, plain except for initials, the lip and foot with a herring-bone edge, *7in. high, late 17th Century—wt. 12 ozs.*

141 A DUTCH BEAKER, surface chased with flowers and foliage, with everted lip and moulded foot, *7in. high, late 17th Century—wt. 9 ozs. 10 dwts.*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

SILVER

19th October, 1944.

PRICES AND BUYERS' NAMES

Lot	£	s.	d.	Lot	£	s.	d.
1 Lumley ..	17	0	0	43 Phillips, S. J. ..	120	0	0
2 James, Miss ..	68	0	0	44 How ..	160	0	0
3 How ..	24	0	0	45 Kaye ..	32	0	0
4 Lambert ..	17	0	0	46 Noel ..	15	0	0
5 Lumley ..	25	0	0	47 Mallett ..	90	0	0
6 Pearlman ..	11	0	0	48 Black, D. ..	82	0	0
7 Bruford ..	25	0	0	49 How ..	240	0	0
8 Bracker ..	21	0	0	50 Bracher ..	50	0	0
9 Phillips, S. J. ..	75	0	0	51 Bracher ..	42	0	0
10 Tessier ..	50	0	0	52 Tessier ..	160	0	0
11 Lumley ..	40	0	0	53 Lumley ..	125	0	0
12 Bruford ..	22	0	0	54 Richards, H. ..	40	0	0
13 Bruford ..	8	0	0	55 Bruford ..	560	0	0
14 Lumley ..	82	0	0	56 Lumley ..	200	0	0
15 Bruford ..	27	0	0	57 Tessier ..	190	0	0
16 Bruford ..	38	0	0	58 Harris, S. H. ..	330	0	0
17 Tessier ..	26	0	0	59 Bracher ..	36	0	0
18 Tessier ..	125	0	0	60 Bracher ..	24	0	0
19 Lumley ..	22	0	0	61 Bruford ..	75	0	0
20 Tessier ..	130	0	0	62 Bruford ..	44	0	0
21 Tessier ..	90	0	0	63 Lumley ..	88	0	0
22 Bruford ..	185	0	0	64 Vander ..	38	0	0
23 How ..	200	0	0	65 How ..	270	0	0
24 How ..	250	0	0	66 Reece ..	45	0	0
25 Tessier ..	145	0	0	67 Lumley ..	36	0	0
26 Lumley ..	360	0	0	68 Vander ..	330	0	0
27 Lumley ..	980	0	0	69 Lumley ..	490	0	0
28 Lumley ..	470	0	0	70 Crichton ..	150	0	0
29 Bruford ..	125	0	0	71 Lumley ..	480	0	0
30 Comyns ..	185	0	0	72 Lumley ..	1,700	0	0
31 How ..	145	0	0	73 Bruford ..	260	0	0
32 Lumley ..	80	0	0	74 Lumley ..	100	0	0
33 Bruford ..	28	0	0	75 Lumley ..	110	0	0
34 How ..	62	0	0	76 Lumley ..	270	0	0
35 Asprey ..	48	0	0	77 Withdrawn ..			
36 Lumley ..	26	0	0	78 Collins ..	115	0	0
37 Lumley ..	50	0	0	78A Lumley ..	55	0	0
38 Bruford ..	150	0	0	78B How ..	24	0	0
39 Cubitt ..	11	0	0	78C How ..	9	0	0
40 Tessier ..	350	0	0	78D Vander ..	2	0	0
41 Tessier ..	150	0	0	78E Hedges ..	1	1	0
42 Tessier ..	125	0	0	79 Richards ..	60	0	0

Lot		£	s.	d.
80	Tessier ..	120	0	0
81	Asprey ..	125	0	0
82	Bruford ..	16	0	0
83	How ..	170	0	0
84	Tessier ..	36	0	0
85	Webster ..	48	0	0
86	Tessier ..	22	0	0
87	Lumley ..	46	0	0
88	Bruford ..	48	0	0
89	Lumley ..	58	0	0
90	Tessier ..	120	0	0
91	Freeman, M. ..	17	0	0
92	Bruford ..	44	0	0
93	Bruford ..	38	0	0
94	Lumley ..	160	0	0
95	Lewis & Kaye	3,500	0	0
96	Harris, S. H. ..	370	0	0
97	Tessier ..	310	0	0
98	Platnauer ..	65	0	0
99	Lumley ..	145	0	0
100	Bruford ..	190	0	0
101	McGill, Mrs. ..	200	0	0
102	Bruford ..	370	0	0
103	G. & S., Ltd. ..	310	0	0
104	How ..	75	0	0
105	How ..	78	0	0
106	Tessier ..	135	0	0
107	Tessier ..	210	0	0
108	How ..	140	0	0
109	Bracher ..	280	0	0
110	Lumley ..	85	0	0
111	Cullum ..	5	0	0

Lot		£	s.	d.
112	Mallett ..	62	0	0
113	Crichton ..	240	0	0
114	McGill, Mrs. ..	220	0	0
115	Lumley ..	160	0	0
116	Body ..	26	0	0
117	Bruford ..	38	0	0
118	Lewis & Kaye ..	35	0	0
119	Bruford ..	70	0	0
120	Lumley ..	45	0	0
121	Richards, R. ..	190	0	0
122	Lumley ..	360	0	0
123	Lumley ..	80	0	0
124	Lumley ..	50	0	0
125	Bruford ..	30	0	0
126	Bruford ..	24	0	0
127	Crichton ..	240	0	0
128	Crichton ..	150	0	0
129	Asprey ..	200	0	0
130	Tessier ..	95	0	0
131	Lumley ..	200	0	0
132	Lumley ..	145	0	0
133	Lumley ..	165	0	0
134	Tessier ..	75	0	0
135	Tessier ..	85	0	0
136	Freeman, M. ..	100	0	0
137	Withdrawn ..			
138	Freeman, M. ..	3	0	0
139	How ..	23	0	0
140	Beck Früs ..	38	0	0
141	Reece ..	60	0	0

Total of Sale £23,061 1 0

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

NOV 18 1944

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1944